

## CATHEDRAL LIBRARIES AND ARCHIVES NETWORK

### *Memory & the Library: Remembering the Reformation*

Workshop, 9-10 June 2016

#### **Organisers:**

**Brian Cummings (University of York), Sarah Griffin (York Minster Library)**

The UK's Cathedral Libraries often have ancient origins but most were re-founded after the Reformation. Their collections involve a complex interface between past and present, between different confessional histories, and between different political ideologies.

This Workshop, funded by the Department of English & Related Literature at the University of York as a result of the University's External Engagement Awards, is a collaboration between **CLAN** and the AHRC-funded project, **Remembering the Reformation**. It will explore Cathedral Libraries and their relationship to the idea of memory before and after the Reformation. It brings together three groups: curatorial staff from the Libraries, Archives and Collections of the UK's Cathedrals; members of the AHRC Team led by Prof. Alexandra Walsham (Cambridge) and Prof. Brian Cummings (York); and other scholars and students of the Reformation period. The event will also be open to the public on a free ticketed basis.

**CLAN** is a research network of scholars and general readers who use the archival collections of English cathedrals. The 2013 **CLAN** launch identified scholars for whom these collections matter crucially. It was followed by an International Conference in 2014.

The AHRC Project **Remembering the Reformation** launched in January 2016, and will run for three years, coinciding with the 500th anniversary of Martin Luther's protest against the Church in 1517. The Faculty of History at Cambridge and the Department of English and Related Literature at York are working together on this prestigious project in partnership with York Minster Library, Cambridge University Library, and Lambeth Palace Library. The project contributes to the lively critical and theoretical discussion of memory and its formation in past societies. Bringing together historians and literary scholars, it deploys approaches and methods from a variety of disciplines to forge new insights about the formation and fragmentation of cultural memory. It will illuminate the process by which public and private memory was forged and assess its role in the creation of religious, political and social consensus, conflict and identity.

The workshop takes place at the **Old Palace, York Minster**, home of **York Minster Library**, and will run from 13.30 on the Thursday to 13.00 on the Friday. There will be a dinner for participants on Thursday evening. YML was refounded in 1628 after the Reformation, with the donation by his widow Frances of the personal library of Archbishop Tobie Matthew. A majority of the 3000 books in his possession are still in the Minster Library. The Workshop will be accompanied by a small exhibition of the Library Collections.

Thursday 9 June 2016

13.00 Meeting Up/ Coffee, the Old Palace, York Minster

13.30 Welcome (Brian Cummings and Sarah Griffin)

13.45 – 15.30 Session (1)

*Roundtable: Memory & the Cathedral Collections*

Short papers by:

Gudrun Warren (Norwich Cathedral Library)

Giles Mandelbrote (Lambeth Palace Library)

Sarah Griffin (York Minster Library)

With informal contributions by:

Lisa di Tommaso (Durham Cathedral Library)

Claire Arrand (Lincoln Cathedral Library)

Hugh Cahill (Lambeth Palace Library)

also in attendance:

Emily Dourish (Cambridge University Library)

15.30-15.45 Tea

15.45 – 17.30 Session (2)

*Remembering the Reformation* AHRC Project

Alexandra Walsham (Cambridge University)

Ceri Law (Cambridge University)

Bronwyn Wallace (University of York)

Brian Cummings (University of York)

19.00 Dinner, The Red Chilli, George Hudson Street, York

Friday 10 June 2016

10.00 – 12.00 Session (3)

*Memory, the Reformation & the History of the Book*

Mark Rankin (James Madison University)

Sebastiaan Verweij (University of Bristol)

12.15 Concluding Remarks

13.00 Workshop ends